



On the Green—A publication for Gallaudet faculty, teachers, and staff
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April 15, 1998
Vol. 28, No. 23



DPN 10 celebration highlights—what's happening this week!

16 "DPN Faculty—Then and Now," 12-1:30 p.m., GUKCC Auditorium

Chapel Hall interior renovation underway

Chapel Hall, a primary landmark on the Kendall Green Campus that once served as Gallaudet's main building, with a chapel, dining hall, and dormitory rooms, is undergoing its first major restoration since it was completed in 1871.

The interior and exterior renovation of Chapel Hall is of the same magnitude as the College Hall renovation, which was praised at its rededication in July

1992 for having been restored to its original grace and charm.

The replacement of sandstone on Chapel Hall's exterior was completed in May 1996 and in

early March of this year, workers from Tuckman-Barbee, Inc., of Upper Marlboro, Md., began the \$2.2 million renovation of the interior. When it is completed in October, Chapel Hall will house the Admissions Office, Financial Aid Office, and the Registrar's Office.

According to Daniel Kirby, manager of Construction Services, the overhaul of the interior also includes new

plumbing, electrical, and air conditioning systems, and new flooring. The renovation, said Kirby, "is a complete interior gut and do-over. The only thing that doesn't

get touched very much is the chapel itself." He added that the chapel will receive repairs such as new paint and carpeting.

The ongoing renovation of Chapel Hall is not only melding its former stateliness with modern comforts, but it is revealing some intriguing secrets about the historic structure's past.

For example, on a recent tour of the building to observe the progress of the renovation, Kirby stopped in a main floor office adjacent to the enclosed walkway to the chapel that until about three years ago housed Interpreting Services. He said that when workers removed the drop ceiling that had been in place for countless years, a spectacular domed ceiling covered with detailed pressed tin was revealed. Kirby said that the University intends to strip the peeling paint from the ceiling and refurbish it to its original elegance.

On the ground floor, Kirby walked along a corridor, commenting on the building's original



The chapel, with the flooring of the old stage removed, is seen from the future site of the Financial Aid Office on the ground floor.

Field House addition project begins on May 18



The University is also gearing up for another highly-ranked project on its list of capital improvements—an addition to the north side of the Field House. Crews from R.J. Crowley of Laurel, Md., are due to break ground for the addition on May 18. The project, which is slated for completion by the end of the year, will include a six-lane, 25-meter swimming pool, a dance studio, fitness facility, Bison Hall of Fame Room, and two lounges.

brick and mortar. He said the corridor will be replaced with new walls and hardwood flooring. At the end of the corridor, Kirby noted the old phone room, which

continued on page 2

Event celebrates 12th year of English Language Institute

By Katherine DeLorenzo
Selamat Datang! (Malaysian for "Welcome") was the sentiment of the evening April 4 as the Gallaudet University Kellogg Conference Center Ballroom was transformed into a rich panoply of international culture, cuisine, and language for the first annual Taste of ELI banquet and fundraiser.

Over 150 people attended the program, which featured dancing, food, and a mime show. The master of ceremonies for the event was Dr. Steven Chough, and featured guests included representatives and cultural attaches from the embassies of Jordan, Pakistan, Nigeria, Namibia, and El Salvador. Also in attendance was the wife of the Ambassador of the Czech Republic, Mrs. Martina Vondrova.

Taste of ELI celebrated the 12th anniversary of the English Language Institute, a self-supporting educational program within the School of Undergraduate Studies which offers international deaf students an intensive program of study encompassing English as a second language, American Sign Language, and cultural studies. The program has served a total of 230 students, and approximately 10 students each semester are later admitted as undergraduates.

Opening remarks were given by VPAA Roslyn Rosen, who

praised ELI for its work with international students, many of whom return to further deaf education in their home countries. Dr. Rosen praised both Dr. Anne Davidson-Powell, professor of biology and former provost and dean of preparatory studies at the Northwest

Deaf Studies chair, former president of the World Federation of the Deaf, and professor emeritus, for his advocacy efforts on behalf of international students. Schurz-Toboli also thanked his mother, who he said had sold her house to help pay for his tuition at Gallaudet.

Hong-You Xu of Taiwan, who also served as co-chair of the event, praised the ELI program as a necessary "bridge" for students. "If not for ELI, many international students would be lost," he said.

Banquet participants got a chance to learn about traditional dances and dress with a fashion show provided by students modeling clothing from their home countries. Dinner co-chair

and Gallaudet alumnus Tissa Peiris, a native of Sri Lanka, explained how clothing reflected cultural, environmental, and everyday needs.

Dancing was followed by a one-hour mime show that showcased the talents of deaf mime Bill Carwile, a former student of Parisian mime Marcel Marceau,



ELI Coordinator Francisco Cordero-Martinez (left) and Master of Ceremonies Dr. Steven Chough pose with deaf mime Bill Carwile during the banquet.



From left: ELI students Emem Uwah (Nigeria) and Wataru Yasanuga (Japan), ELI alumna Bindu Rugmani (India), and ELI staff member Tissa Peiris (Sri Lanka) at the ELI celebration.

Campus, where ELI was located before the campus was closed, and ELI coordinator Francisco Cordero-Martinez, who she referred to as the "mother and father of ELI."

"It is good to see this program grow in the ways that it has," said Davidson-Powell, who recalled that when the program started, it had only two students.

Special awards were given to graduating students and ELI alumni Diego and Pablo Pomeranec of Argentina, Jonas Schurz-Toboli of Austria, Eva Jansson of Sweden, and Annemieke Van Kampen of Holland. Schurz-Toboli, president of the European Student Association at Gallaudet, thanked Dr. Yerker Andersson, former Department of

and a cake-cutting ceremony.

The approximately \$5,000 raised by the dinner supports the Mima Bravo Memorial Scholarship Fund, founded in memory of Ermida "Mima" Bravo, a Gallaudet alumna and native of Costa Rica who was a staunch advocate for the education of deaf children in her country.

The fundraiser was especially timely given the recent fiscal crisis in several Asian countries, which drastically reduced enrollment and forced many students to find alternative funding to continue their education.

Cordero-Martinez expressed pleasure at the enormous support received during the fundraiser. At least one embassy made a large donation, he said.

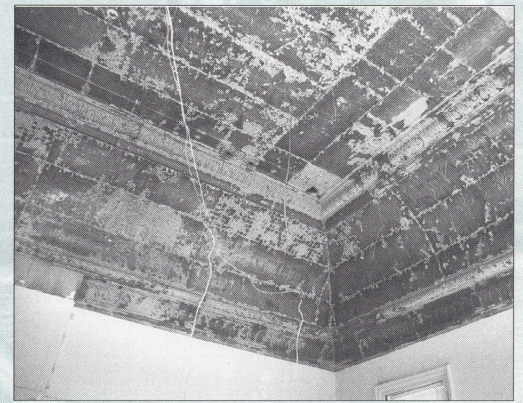
"We need to encourage more fundraising. We will take another year to work on making the [Bravo] Fund larger," Cordero-Martinez said. Eventually, he hopes that the University will be able to offer partial tuition waivers to qualifying international students.

The coordinator also indicated that the institute is looking into the possibility of assisting in the development of summer programs in countries such as Japan. Such regional programs would reduce the expense faced by students from these countries.

In addition to the English Language Institute and the Office of the VPAA, the event was sponsored by Multicultural Student Programs, the Asian-Pacific Association, International Students Club, European Students Association, and Muslim Students Association.



Construction Services Manager Daniel Kirby is shown on the first flight of the original staircase leading to the Tower Clock.



The beautifully designed pressed tin ceiling in an area on the far west end of the main floor that will house the Admissions Office, was covered by a drop ceiling for many years. The ceiling will be restored.

Chapel Hall renovation reveals secrets

continued from page 1


served as the University's communication center until it was moved to Benson Hall, which he said will house the new heating and electrical systems.

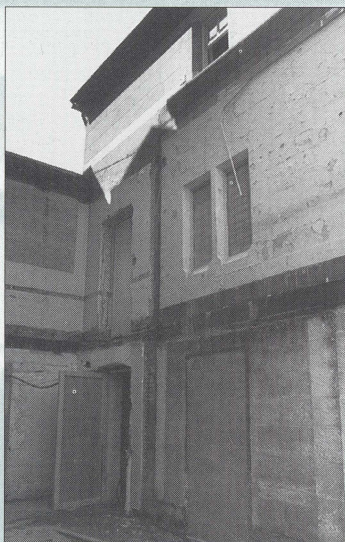
During the tour of the ground level, Kirby pointed time and again to the huge wooden joists that support the flooring above—a reminder of construction materials that disappeared from the building trade decades ago. "It's also interesting that they used such beautiful steel columns," Kirby remarked, stopping beside the sturdy supports with their ornate, scrolled ends. He added that the columns will be reused in the new construction.

Toward the middle of the ground floor, Kirby paused at a distinguished old wooden stair-

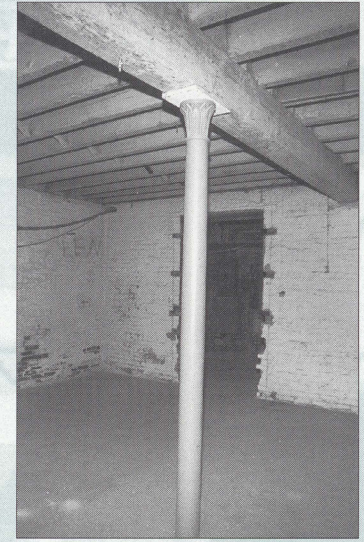
case leading to a sealed-off doorway which at one time served as a passageway to Chapel Hall's fabled Tower Clock. The stairwell will be saved, said Kirby, and may find a new home in the University archives.

Across the hall from the stairway one can see a dumbwaiter shaft that once in Gallaudet's history conveyed trays of food to sustain hungry students in the dining hall above.

Outside the ground floor to the east side of Chapel Hall, a portion of the building that used to adjoin Fowler Hall has been removed to install an elevator shaft. The demolition has revealed doors and windows that have long been hidden from view, as well as a wall of lovely stonework. 



A section of the building adjoining Fowler Hall has been removed to install an elevator.



The ornate steel support posts, such as the one that supports a massive wooden floor joist in the former phone room on the ground floor, are evidence of the high quality of materials used in building historic Chapel Hall. The posts will be reused in the structure's renovation.



Facing east from the main area of the chapel, one can see the former site of the Hall of Fame Room behind the stage. The area will become the Registrar's Office.

Adding graffiti to the hallway leading to the Tower Clock is a time-honored rite of passage for Gallaudet graduates.



Fulbright Commission fund allows graduate students to work and study with Italian deaf community

By Dr. Melanie Metzger
For the past 10 years, deaf students from Italy have come to Gallaudet to study for up to two semesters. Now, Gallaudet graduate students will be able to spend a semester working and studying with the deaf community in Italy, thanks to a new fund that has been established by the Italian Fulbright Commission.

The pilot program, which begins in May, is a joint initiative between the Graduate School and the Center for Global Education.

Last fall, graduate students received announcements about the Fulbright in Italy program. Twenty-six applicants were interviewed at Gallaudet and screened twice: once through the regular Fulbright Commission process and a second time by a special screening committee established for the new program that was made up of deaf and

hearing scholars with extensive knowledge of deaf communities. There was also a third screening conducted in Italy.

Competition was tough, considering the large number of applications and the impressive abilities of all the applicants. Congratulations go to the three finalists who were chosen—Paul Dudis, Raychelle Harris, and Susan King; and to the two alternates, Stacey Bradford and Sarah Wainscott.

During the four-month program, the participants will have the opportunity to work in a variety of areas, including teaching signed languages and assisting in the establishment of preschool programs, and to conduct research as well. They will earn graduate credit for their experience.

The Italian students who have come to Gallaudet have been supported by two funds—Mason

Perkins and Wirth. Dr. Ceil Lucas, a professor in the Department of ASL, Linguistics, and Interpretation, initiated these programs and coordinated them for 10 years. Currently, the Mason Perkins program is coordinated by Dr. Sue Mather, an assistant professor in ASL, Linguistics, and Interpretation. The Wirth scholarship is coordinated by Dr. Donald Ammons, director of the Center for Global Education. Dr. Michael Karchmer, dean of the Graduate School and Research, has contributed to the success of these programs through his work as the Gallaudet Fulbright liaison.

Fliers and announcements for the 1999-2000 Fulbright in Italy will be coming in the near future. For more information concerning the program, e-mail Metzger, an assistant professor in ASL, Linguistics, and Interpretation, at MAMETZGER, or Ammons at DKAMMONS. 

ON THE GREEN

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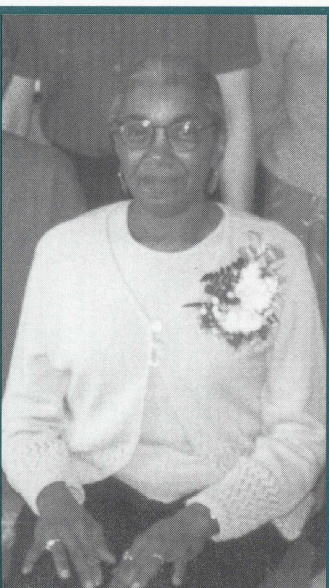
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Dr. Inez Hinds, chief medical officer for Student Health Services, a 15-year employee of the University, is shown at her March 25 retirement reception.

PCNMP HAPPENINGS

U.S. Botanic Garden honors KDES artists at reception

By Mary Ellen Carew

It's not often that KDES first- and second-graders can see a horse up close, learn how to re-pot a plant, enjoy refreshments at a media event in a historic building, and chat with the Newt Gingrich, Speaker of the House of Representatives. But that's what they did on April 1.

Jeffrey Cooper-Smith, executive director of the U.S. Botanic Garden Conservatory, welcomed young artists from 22 schools and youth organizations in the D.C. metropolitan area to "Kids Paint the World of Plants," an artists' reception at the Botanic Garden.

The children from KDES and the other schools and organizations collaborated in painting murals to decorate the construction fence surrounding the U.S. Botanic Garden while it undergoes extensive renovation over the next two years. At the Botanic Garden's request, each school and organization produced one mural of their own design interpreting the importance of plants to people and the earth's eco-systems.

The Kendall School group cre-

their hands right into the soil, re-potting butterfly plants to take home. The plants and various nature-related items in a special goody bag for each child were individual gifts of appreciation from the Botanic Garden.

Alan Hantman, architect of the Capitol, and Pastore presented framed photographs of their mural to representatives of each group. Receiving the photograph for KDES were Kaufman and Shen.

Special guests at the reception included Gingrich, who gave a brief lesson in the practical uses of plants in everyday life. After his remarks, Gingrich, a number of press photographers, and the KDES group left the conservatory to visit the KDES mural. Another honor, KDES was the only group selected from the 22 schools in attendance to meet with the Speaker.

KDES second-graders Catherine Wukitsch and Patrick Rice, through interpreter Carolyn Ressler, introduced themselves to the Speaker and told him how they and their classmates made the mural. Also in the KDES delegation was Vice President for Pre-



ated a 4' x 16' mural featuring a huge map of the United States showing the state flower for each of the 50 states. The theme of their mural was "Keep America Beautiful, Plant Flowers." Each child painted one of the state flowers and also a creative flower in the space surrounding the map of the states.

Barbara Kaufman, teacher/researcher for the first and second grades, supplied inspiration and encouragement, and coordinated the event for KDES. Wei Min Shen, KDES curriculum enhancement teacher and an artist himself, supervised the painting.

The Botanic Garden collected the murals and installed them on the construction fence. As a special honor, Carla Pastore, public programs director for the Botanic Garden, selected the KDES mural to face the Capitol building.


The reception and activities were the brainchild of Pastore and her staff. The youngest artists, including the KDES children, got



Top: KDES pupils tell Speaker of the House of Representatives Newt Gingrich how they and their classmates created their mural. Pictured from left are: GIS interpreter Carolyn Ressler, Gingrich, first and second grade teacher/researcher Barbara Kaufman, and students Patrick Rice and Carolyn Audera Wukitsch. **Bottom:** U.S. Botanic Garden staff member Sally Morton (right) shows KDES children how to repot plants.

College National Mission Programs Jane Fernandes.

And the horse? Ridden by a signing member of the Capitol police on hand for Gingrich's arrival, the lively chestnut mare provided a chance for unscheduled hands-on activity as several brave youngsters patted its flanks under the watchful eyes of Sara Gillespie, animal lover and lead teacher for Grades 1 and 2.

The day after the reception, the KDES children created a huge thank-you note and decorated it with 3-D "butterfly" hand shapes to send to the U.S. Botanic Garden. 

Stu • dent • sau • rus

(stoo • dant • soar • us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

I want to be a wildlife biologist

By Roz Prickett

Picture this: You're alone in the forest, the skies are blue, the wind is still. Perched on a log half-submerged in a nearby stream is a family of turtles basking in the afternoon sun. It's calm and it's tranquil. There isn't another soul around and you're at peace experiencing nature's beauty—except for the bears.

The bears?

That scenario is exactly what senior Ernie Ortega experienced while interning last summer with the U.S. Forest Service in Oregon's Umpqua National Forest.

Ortega, working as an intern on a joint project between the Forest Service and the U.S. Fish and Wildlife Service, studied western pond turtles and their habitats to determine if the turtles were threatened or endangered. Sometimes this required staying in one place, not moving, for upwards of half an hour or more. On several occasions this resulted in close encounters with American black bears who came across Ortega as he was standing near a berry patch. Ortega said these bears are typically shy and didn't try to harm him.

Undaunted, he even hopes to focus on game animals—elk, deer, and bears—when he begins a full-time position as wildlife biologist with the Forest Service this summer. Having been an avid outdoorsman since childhood, Ortega said that he's always known that he'd have a career working in that type of environment.

Ortega first obtained his internship with the Forest Service with assistance from Gallaudet's Experiential Programs Off-Campus (EPOC) office, which places dozens of students in internships every year. During the summer of 1996, he worked as a forestry technician in Oregon's Siskiyou National Forest, studying and identifying Port Orford cedar pines suffering from root disease.

"Loggers from California coming into the forest bring in deadly bacteria that destroys the roots of these trees," said Ortega. Since there currently isn't a cure for the disease, Ortega was limited to documenting the locations of trees exhibiting symptoms of the disease. In response, Ortega said, the Forest Service plans to increase the cost of logging permits to discourage loggers from coming into the forests to chop down and ship these highly-profitable trees to Japan, where the wood is used in religious ceremonies.

Also that summer, he took courses and obtained a forest fire fighting certificate. "Fighting forest fires is dangerous work," said Ortega, "and you have to hear some to be able to communicate with the others in the line."

Ortega, who has a 60 Db loss, said that deaf people with more profound hearing losses can be "orange-carded" and work at the base camps with supplies.

Ortega also worked out a unique system for communicating



Senior Ernie Ortega completed a 650-hour co-op over two summers with the U.S. Forest Service stationed in the forests of Oregon.


with his supervisors and local ranger stations. Alone much of the time in the forest with just a Jeep, Ortega needed a way to communicate. "Since I couldn't hear the radio, I wore a beeper," he explained. "They would beep me, I would then go to the Jeep and talk in to the two-way radio, and they would respond by using Morse Code. I could hear the Morse Code."

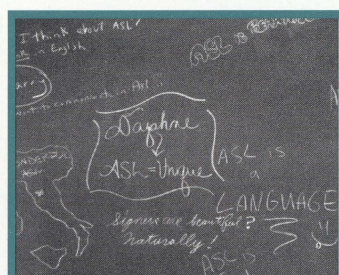
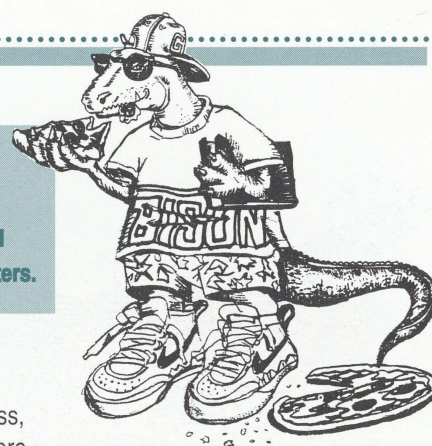
Summing up his whole co-op experience, Ortega said, "I felt like Daniel Boone or Davey Crockett out there exploring and taking notes on everything that happens." Once he even went panning for gold, but with no luck.

To qualify for a full-time position as a wildlife biologist with the Forest Service, Ortega needed to complete a 650-hour co-op/internship, which he did over two summers. In addition, the Forest Service required that he take additional wildlife biology courses. He fulfilled this requirement by taking courses at both George Mason University and the University of Maryland, College Park, through the Consortium of Universities of the Washington Metropolitan Program, 13 local universities that have a reciprocal arrangement with each other for students enrolled at each of the schools to take courses at the other member schools free of charge.

"When I first came to Gallaudet, I didn't know about EPOC or the consortium," said Ortega. "But when I found out about them, I re-focused on school."

In May, Ortega will graduate with a degree in biology and a guaranteed job with the Forest Service. "I'll probably end up on the West Coast. There's more National Forest land there," said Ortega.

Although being out in the forest away from civilization is amazing, Ortega has requested that he be placed close to a city. "[That's] so I can have the deaf community 'on the side,'" he said, "I need it." 



This photo was taken at the first ASL Interaction Lunch last fall. How do you feel about ASL? Come bring a lunch to the last ASL Interaction Lunch for the spring semester on April 17 from noon to 1 p.m. at the Center for ASL Literacy, located on the upper level of Merrill Learning Center. For more information, call x5778 or e-mail mlagrotteria.

NOTES FROM PERSONNEL

Service awards for March

Five years:

Israfil Bouadjemi, Physical Plant; **Laura Jacobi**, Library

Ten years:

Jacqueline Nolen, Budget and Personnel Management, PCNMP

Twenty years:

Cynthia Compton, Audiology

New employees hired in March

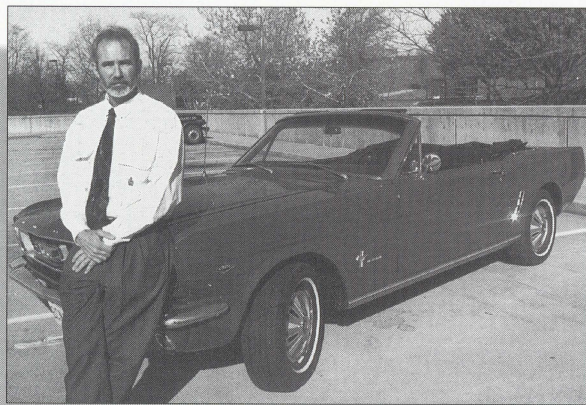
Amanda Hartmann, secretary III, Social Work; **Beverly White**, administrative secretary II, SEHS

Promotions in March

Deirdre McGlynn, online course developer, Extension Programs

UP CLOSE

By Mike Kaika



Tom Quinn and his '66 Mustang convertible.

Tom Quinn—bringing back memories

There is nothing quite like driving through the countryside on a nice spring day in a '66 Mustang convertible with the top down. This is what Tom Quinn did when the real spring weather hit the D.C. area recently. Once in a while, he'll drive it to work, zipping down I-270 from his home in Germantown, Md.

Tom, who has been working at MSSD since 1975 as a science teacher, guidance counselor, and now as a career exploration specialist, always wanted to buy an old car and restore it to its original condition.

"I got my first experience tinkering with old cars when I was a student at the Iowa School for the Deaf," said Tom. "Our teacher managed to get a few Model A Fords, a Studebaker, a '57 Chevy, and a '58 MGA."

After Tom graduated from Gallaudet in 1972, he went to CSUN and received his master's degree in special education in 1975.

In 1989, Tom bought the '66 Mustang. "It's relatively easy finding parts for Mustangs," said Tom. "There are numerous clubs and shops around and you can always find more on the Web." Tom spent about four years, off and on, working on his car. Restoring old cars can be an expensive hobby but a profitable one, too. Some of the so-called "muscle cars" of the '60s—fast cars with high-performance engines—are in high

demand today and are among those considered collectible or, sometimes, classics. "I read about a guy who purchased seven old Porsches for a total of \$17,000 and when he finished restoring them, he was offered \$41,000 for one of them," said Tom.

Why do people in their mid-50s want to restore old cars? One theory is that they used to own cars like this when they were younger, but when they got married these cars were not "family" cars so they traded them in for station wagons.

Tom put a lot of time, patience, and money into his red '66 Mustang with black interior. He has a 289 cubic inch engine with a four barrel carburetor and a three on the floor manual transmission. "I just love driving that car with the top down," said Tom. "It turns a lot of heads when I'm on the highway and I can just imagine what some of those guys are saying as I drive by."

When Tom is not driving the car, he keeps it locked up in his garage while his family car sits in the driveway under all weather conditions. Is he willing to sell his Mustang? "Well, I did put a 'For Sale' sign on it last year, but no takers. If someone is really interested and meets my price, I would consider selling it."

Tom has his eyes on getting a '66 GT Fastback, but not in the very near future. "I have a wonderful wife and two great kids, so for now I will focus on family oriented activities until the children are older and my money supply builds up," said Tom.

Meantime, Tom will just enjoy taking his fire engine red toy up and down I-270 and an occasional zip through the scenic countryside. **G**

Students learn inner working of courtroom firsthand

By Mary Ellen Carew
The jury foreman's words cut through the tension in the courtroom: "We find the defendant guilty of murder in the first degree."

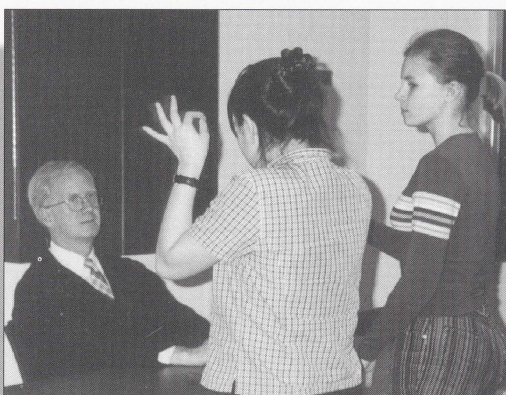
The defense attorney screams and slumps to the floor. The hapless defendant and several sympathetic witnesses join her, falling into a heap of commiseration. Across the aisle at the prosecutor's table, there are big smiles, hugs, and handshakes all around.

Another episode of "The People's Court?" Actually, it was a mock trial staged by MSSD's Freshman Team.

The stirring drama, held on March 5, was the creation of freshmen students Bellamie Bachleda, who also played the role of the prosecutor, and Megan Leschly, who acted as defense attorney.

The two defended the trial from beginning to end. First they created a murder scenario set in a local high school. Then they designed and scripted roles for each of their classmates, including witnesses, jurors, a bailiff, and

police. After they set up the courtroom, Bachleda and Leschly rehearsed the other students for



Judge Robert Mather confers with defense attorney Megan Leschly (center) and prosecutor Bellamie Bachleda.

their testimony.

Deaf attorney Robert Mather from the U.S. Department of Justice, who served as judge. Mather, who graduated from law school at DePaul University in Chicago, Ill., works as a trial lawyer in civil rights cases, particularly those involving the Americans with Disabilities Act.

Mather's expertise was an

effective counterpoint to the students' enthusiasm. The trial proceeded much as it might have in real life. The prosecutor and defense attorney made numerous trips to the judge's bench for conferences. Mather often sent the jury out of the room during these discussions of legal fine points.

After receiving all the testimony and engaging in a spirited debate in the "jury room"—Mather had thrown out an investigating detective's testimony since he had forgotten to read the Miranda rights to the defendant before arresting her—the jury returned their unanimous verdict.

To prepare the students for the mock trial, social studies teacher Jane Kuzoian developed pre-trial lessons using *Street Law: A*

Course in Practical Law and The Social Studies Activity Book: Democracy, Law, and Justice.

For pre-trial reading, English teacher Janie Baldi and resource teacher Heather Jilao recommended a number of classic and contemporary novels for the students to read, including Dostoevsky's *Crime and Punishment* and John Grisham's *The Chamber*. They also directed the students in reflective journal writing, the Jeopardy Game, and a poetry writing contest on the theme of justice.

Communications specialist Maureen Nichols coached the students on their public speaking skills. She then videotaped the mock trial so the students could discuss and evaluate their performances.

The students impressed courtroom observers with their poise and sophisticated take on a complex "real life" situation. Lead teacher Fred Mangrubang said he and the rest of the faculty and staff on the Freshman Team were "quite impressed and proud of the students' performance and accomplishments." **G**



ASK AUNT SOPHIE

Dear Aunt Sophie,

Hats off to you for caring about our travel safety to and from campus. That front gate entrance can be a terror. Here's another thought: To make the 6th Street exit a little less treacherous, prohibit parking close to the entrance. As it is now, you have to stick the nose of your car out into the traffic to see around all the cars parked there. A half-gallon of yellow "do-not-park" curb paint may save someone's life someday.

Thanks again,

Safety-minded in EMC

Dear SM,

To begin with, you may want to think of a different name for yourself, otherwise you could very well begin getting messages from the sadomasochistic (SM) community. Just a thought, dear.

Now then, I like your idea. It's simple, inexpensive, and clearly needed. I shall personally take the matter up with the director of "Gallaudet's Finest" and ask that he work on the matter.

Speaking of 6th Street, why on

earth is it always such a mess? Trash piles up so high sometimes that I feel like I'm driving through the city dump! Thank the stars for the student volunteers who occasionally tidy up the area. What can we do about this, dear readers?

*Aunt Sophie's
Thought for the Day ...*

The only gracious way to accept an insult is to ignore it. If you can't ignore it, top it. If you can't top it, laugh at it. If you can't laugh at it, it's probably deserved.



If you have a burning question that you would like to ask Aunt Sophie, e-mail her at PUBLI-CREL. Be sure you say your question is for Aunt Sophie.



WHAT'S HAPPENING

(Note: for more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

15-16 Class of 2001 Bake Sale, all day, Ely Center

15-19 "Turn A Page" book display features Dr. Catherine Kalbacher, Professor of English. The display is inside the Library's east entrance.

15 ASL Module: "Descriptive Classifiers: People and Clothing," 2:30-3:30 p.m., Merrill Learning Center, Room US-11; English Works! Mini-Workshop: "Business Writing/Writing to Print/Real World Writing," 12-12:50 p.m., Ely Center, Multipurpose Room

16 DPN 10: "DPN Faculty—Then and Now," 12-1:30 p.m., GUKCC Auditorium

17-19 Gally/RIT Weekend

17 ASL Interaction Lunch, 12-1 p.m., Merrill Learning Center, Upper Level; *Prince and the Pauper*, 7:30 p.m., Elstad Auditorium, \$8 for adults, \$6 for students, full-time Gallaudet students free with I.D.; Open House for prospective undergraduate students, contact the Visitors Center for more information; Demonstration by Wynd Communications of Wyntell two-way wireless pager, 5:30-7 p.m., GUKCC, Rooms 4A and 4B

18 *Prince and the Pauper*, 2 p.m., Elstad Auditorium, \$8 for adults, \$6 for students, full-time Gallaudet students free with I.D.; Men's Baseball vs. Newport News Apprentice (Va.), 12 p.m., baseball field

19 Men's Baseball vs. Loyola College (Md.), 12 p.m., baseball field

20-21 Tower Clock Bake Sale, all day, Ely Center; "Turn A Page" book display features Diana Gates, reference and instruction librarian. The display is inside the Library's east entrance.

21 Men's Baseball at Columbia Union College, 1 p.m.